

U.S. ARMED FORCES EDITION
REPUBLIC OF
AFGHANISTAN

Take CUT if no vocalist

♩ = 120

The musical score is written for piano and percussion. It begins with a tempo marking of ♩ = 120 and a dynamic of *ff*. The piano part features a complex rhythmic pattern with many triplets. The percussion part includes Cym/Bass Dr. and Snare, with a dynamic of *mf*. A Tpt. 1 (Fl, Cl. 1 8va) part enters with a dynamic of *f*. The score is divided into systems, with measure numbers 1, 7, 13, and 19 indicated. A section starting at measure 19 is marked "Opt. Cut to 37".

Opt. Cut to 37

AFGHANISTAN

25

System 1: Measures 25-30. Treble clef with a melodic line. Bass clef with a complex accompaniment of triplets and chords. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated below the staff.

31

System 2: Measures 31-36. Treble clef with a melodic line. Bass clef with a complex accompaniment of triplets and chords. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated below the staff.

37

System 3: Measures 37-42. Treble clef with a melodic line. Bass clef with a complex accompaniment of triplets and chords. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated below the staff.

43

System 4: Measures 43-48. Treble clef with a melodic line. Bass clef with a complex accompaniment of triplets and chords. Measure numbers 43, 44, 45, 46, 47, and 48 are indicated below the staff. Dynamics *f* and *ff* are present.

Picc. - Flute

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The musical score is written for Piccolo Flute in 4/4 time, with a tempo of 120 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of five staves of music. The first staff begins with a dynamic marking of *ff* and a first ending bracket. The second staff starts at measure 9. The third staff includes an instruction "Opt. Cut To 37" above a double bar line with a circle containing a cross symbol. The fourth staff starts at measure 33. The fifth staff starts at measure 41 and ends with a dynamic marking of *ff* and a final double bar line.

Oboe

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1 *ff* *f*

9

Opt. Cut To 37

17

25

33

41 *ff*

Bassoon

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1 *ff* *f*

9

Opt. Cut To 37

17

25

33

41 *ff*

Bb Clarinet 1

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1 *ff* *f*

9

17 *Opt. Cut To 37*

25

33

41 *ff*

Bb Clarinet 2

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1 *ff* *f*

9

Opt. Cut To 37

17

25

33

41 *ff*

Bb Clarinet 3

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1 *ff* *f*

9

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17

25

33

41 *ff*

Bb Bass Clarinet

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1 *ff* *mf*

9

17 *Opt. Cut To 37* ⊕

25

33 ⊕

41 *f* *ff*

E♭ Alto Sax. 2

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1 *ff* *mf*

9

17 **Opt. Cut To 37**

25

33

41 *f* *ff*

Bb Tenor Sax.

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1 *ff* *mf*

9

17 *Opt. Cut To 37*

25

33

41 *f* *ff*

E♭ Bari. Sax

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1. *ff* *mf*

9

17 *Opt. Cut To 37*

25

33

41 *f* *ff*

Bb Trumpet 1

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1 *ff*

9

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17

25

33

41 *ff*

Bb Trumpet 2

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Take CUT if no vocalist

1 *ff* *mf* 3 3 3 3 3 3 3

9 3 3 3 3 3 3 3 3 3 3 3

17 *Opt. Cut To 37* ⊕ 3 3 3 3 3 3 3 3 3 3 3 3

25 3 3 3 3 3 3 3 3 3 3 3

33 3 3 3 3 3 3 3 3 3 3 3 3

41 3 3 3 3 3 3 3 3 3 3 3 3 *f* *ff*

F Horn 1

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F Horn 2

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1 *ff* *mf*

9

17 **Opt. Cut To 37**

25

33

41 *f* *ff*

F Horn 3

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1 *ff* *mf*

9

17 *Opt. Cut To 37*

25

33

41 *f* *ff*

Trombone 1

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1 *ff* *mf*

9

17 *Opt. Cut To 37*

25

33

41 *f* *ff*

Euphonium

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1

ff *f*

9

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17

25

33

41

ff

Tuba

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1 *ff* *mf*

9

17 *mf*

25

33

41 *f* *ff*

Opt. Cut To 37

Percussion 1

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1

11

19

27

35

41

f

ff

Opt. Cut To 37

Percussion 2

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Take CUT if no vocalist

1 3 *ff* *mf* 2 3 4 5 6

7 8 9 10 11 12 13 14

11

Opt. Cut To 37

15 16 2 3 4 5 6

19

7 8 9 10 11 12 13 14 15 16

27

37

45 *f* *ff*